

MONADNOCK MUSIC

Festival

Peterborough Town House

Saturday, July 25, 2009 7:30PM

Words into Song:
Introduction by Howard Frazin

Set of Elizabethan Songs

Deux poèmes du Ronsard, Op. 26 (1924) Albert Roussel
"Rossignol, mon mignon" (1869–1937)
"Ciel, aer et vens"

Ilana Davidson, soprano; Laura Gilbert, flute

"In darkness let me dwell" John Coperario
(c. 1570–1626)

"Come again, sweet love doth now invite" John Dowland
"Come away, come sweet love" (1563–1626)
"Weep You No More Sad Fountains"

"She loves and she confesses too" Henry Purcell
(1659–1695)

"O sweet flower" John Coperario

*Ilana Davidson, soprano; Janna Baty, mezzo-soprano;
Dan Lippel, guitar; Rafael Popper-Keizer, cello*

Il tramonto (The Sunset), P. 101 (1914) Ottorino Respighi
(1879–1936)

*Janna Baty, mezzo-soprano; Adela Peña, Joel Pitchon, violin;
Jonathan Bagg, viola; Rafael Popper-Keizer, bass*

Intermission

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Sonnet Song

Howard Frazin
(b. 1962)

Janna Baty, mezzo-soprano; Donald Berman, piano

Four Settings, for soprano and ensemble (2004)

Melinda Wagner
(b. 1957)

"Last Poem" by Robert Desnos, translated by X. J. Kennedy

"The Wings" by Denise Levertov

"Safe in Their Alabaster Chambers" by Emily Dickinson

"Wild Nights—Wild Nights!" by Emily Dickinson

Haleh Abghari, soprano; Laura Gilbert, flute; Steven Jackson, clarinet;

Joel Pitchon, violin; Stephanie Fong, viola; Jing Li, cello;

Deborah Sponheimer, bass; Donald Berman, piano;

Douglas Perkins, conductor

**The First Violin Chair at Monadnock Music has been named for Jocelyn
Faulkner Bolle through a fund established by friends.**